

## Life Seals

### Paul Solomon Reading 0138 - L - 0097 - MA - 0003 - JDE, 02/23/73

Question: Please give this one his aura chart and life seal.

Answer: Now this would consider a great deal of discourse that all these might be given. That, however, that would be considered the auric chart may be channeled through that artist as has been brought this night for that purpose

As for the life seal, we would give in this manner, that this one would begin with the circle. Enclosed in this circle would be the symbol of, or that which has more commonly in recent times, been called the swastika; that symbol of friendship; that symbol of the inner locking hands and would symbolize thus the friendship or the cooperation between the God and earth forces. In that uppermost square then formed thereby, would be the Crusinanda or that which you would call the life symbol; the Egyptian Cross, the Ahnk. Proceeding then clock-wise in the next square formed thereby, would be seen the symbol of Mercury, and in that uppermost half circle resting on the top of the symbol would be placed a five-pointed star. In the following square would be found that symbol of the upright and inverted triangle, or the Seal of Solomon, the Star of David, as it is called, the symbol As Above, So Below.

In the remaining square then would be found the Ying-Yang Symbol, all these symbolizing the growth opportunity of this life-time for this one; the overcoming, the balance.

Now for that one the artist in bringing in those symbols, within the auric chart, we would give only these indications that should be added, that those outer -forming symbols or those half-circles as you have found facing one another, in that predominant level, would be brought at the bottom to form the quill or those symbols of the scribe; the circle that you have brought in at the bottom should be in the form of links of the chain for this one was brought, even in this life-time or brought self in as passing from the planes of Saturn as a slave and so often has been in these incarnations, and even would honor that symbol.

Now, forming the base of this chart would be that symbol for Mercury, as is given in this day in Astrological symbols, and predominate portions in that circle would rest in that circle, that semi-circle in the uppermost part of such symbol. Those colors then being indigo with violet and in that third level, those areas of brown or the deepened gold that have come in or that which is sought to be eliminated in this life-time and will be further dealt with at a later time.

*Editor's Note: The Swastika is an esoteric symbol used in the Wisdom Schools. Hitler reversed the symbol when he used it in Nazi Germany.*

### Paul Solomon Reading 0285 -L - 0217 - MA - 0002 - PT, 12/01/73

Question: Please describe my life seal or symbol to get its interpretation.

Answer: We would like to see this drawn in this manner, and that foreground would be of a cross of gold. There would be at the ending of each portion of the cross, or on the limbs, you see, the three dimensions or the separations, in the manner of the fleur de lis. With that portion, the upper portion of the cross, forming the triangle, the pyramid, for that expression of lifting toward the Father, you see. See it in this manner that the cross, the bar of the cross, then would form the base of the pyramid that would reach to the uppermost portion.

There should be, then, the descending pyramid that would form that star, that seal, that expression, As Above, So Below. These then interposed upon the red of the rose, bringing in those understandings in this manner. That the gold of the cross would show that precious manner in which it manifests; those fleur de lis ending the tips, then, of the cross, expressions of the trinity in the many ways. That is, the upper portion, the holy trinity; the bottom portion, the trinity of self or body, mind and spirit, the three aspects of self. Then on the one side, the three expressions within the earth, the trinity in that manner. And the lifting on the opposite, you see.

The color gold showing the preciousness, then, of that reaching of the Father, through the manner of the cross or the path of the rosy cross, expression of that brotherhood in such a way as to bring all men following these paths together. The rose forming an encompassing circle, then, bringing all these things together. The pyramid symbolizing not only the wisdom of the ancients and not only that of as above, so below or the bringing together of that trinity of the Father, with the trinity of self, lifting self, then, to meet that coming down of the Father. All these things given then as purposes.

There might be surrounding then on the both sides, those pins or quills that would surround these that would form the outermost portions, for the expression and the tying of the bows at the top or the unfurling ribbons that would come from the top. These painted in blue and coming down to meet or coil around those of the quills, the pins; those unfurling ribbons, then, signifying that entering into self, that entering in, that unfurling within the field of the aura at that time. Showing the blessing then, those ribbons coming down to wrap all this, bringing all this together, that will be the highest expression of what I Am.

And use the seal in this manner, that as often as the eyes would look upon these things, you would be reminded of that color gold and the preciousness of the cross in that way. That rosy dawn of the rose, that would fall then behind and surround all that, is bringing all together in brotherhood, or that brotherhood of the rosy cross, for the purpose of making all men understand. See that of the pyramid and the seal, not only expressing the wisdom of the ancients, that I would give birth to and propagation for you, but see as well, that my ideal is to join then, in perfection, that of the above with that I Am. See then the quills as the purpose, the writing, the bringing to man in this time and those ribbons expressing then the promise of God, "I have wrapped all this that shall be thine.

And trusting in me, looking to the top, where that ribbon is tied, so will you find these things falling upon and embracing thee,"

© 2007 The Paul Solomon Foundation